

FOR ARTISTS — PLEASE POST

SculptureSpace

**Application Deadline:
December 1st (annually)**

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Funded Residencies

Twenty artists are selected every year. Each receives a \$2000 stipend toward residency expenses. The selection is made by the Sculpture Space Review Committee and a rotating guest panelist. Artists are notified in March of the panel's decision. Primary criteria are quality, originality, and potential for growth. Non-New York artists pay a nominal fee toward housing. **Free housing and \$100 transportation stipend are available for New York State artists.**

Artists are asked to credit/acknowledge Sculpture Space when the work that they make here is subsequently exhibited or published, and to provide excellent images of their work for our Web site, archives and publications.

Application Requirements

- Ten images of recent work (within the last three years) in the form of one of the following:
 - A) 35 mm slides:** 35 mm transparency in a 2" x 2" plastic or cardboard mounts. Do not send glass slides, non-standard sizes or thick plastic mounts.
 - B) JPEG files:** Apple-compatible JPEG files, 1 MB, 800 x 600 pixel maximum
 - C) DVD:** Apple compatible DVD, 3 minute maximum running time (North American, zones 1 or 0)
 - D) Powerpoint presentation:** 3 minute maximum time
- Nine copies of an image script with title, date, dimensions and medium. Include thumbnails of digital images, 1" x 1".
- Nine copies of a brief (half page) Project Description and/or artist's statement
- Nine copies of a one-page resumé with artist's current contact information.
- Names, addresses and phone numbers of three references
- A self-addressed stamped envelope for return of slides. Be sure to include sufficient postage or slides will not be returned.
- International applicants: please submit five international mail coupons for return of slides. (These coupons must be stamped in the post office in which they are purchased or they cannot be used.)
- Incomplete applications will not be reviewed.
- Artists submitting performance-based works should include a CD-R with still images and a DVD with video clips. Please advise as to which the committee should view first.

Include a self-addressed stamped postcard if you would like confirmation of the receipt of your application package. Please include your name, current address, e-mail and phone number on all submitted materials. Please call if you have any questions. Information is also available at www.sculpturespace.org.

The Residency

Artists are scheduled for 11 months (September–August, excluding December) with no more than five artists in residence at any one time. Artists are expected to stay for a full two months. Residents have access to the open studio 24 hours a day, seven days a week. They are responsible for their own materials, specialized tools, fees for work done outside the premises, and for an assistant, should they require one. Residents typically spend approximately \$1000 per month on materials and expenses. A basic command of the English language is necessary. Bicycles are provided, and a shared car is available for local travel.

Sculpture Space's studio manager will provide an introductory orientation session, will act as a liaison with suppliers, and can provide technical assistance as needed. Sculpture Space facilities and grounds can accommodate a great variety of projects, both in terms of materials and scale. The City of Utica is supportive of community-based site-specific work. The public is invited to quarterly work-in-progress receptions; other visits occur by appointment.

A personal visit to Sculpture Space is welcomed. Please call to make an appointment.

About Sculpture Space

Sculpture Space is unique in North America for its service to sculptors who come to Utica, NY to make new work. The program has helped advance the careers of over 400 national and international artists since 1976. Artists-in-residence have access to specialized resources available in the Mohawk Valley to make sculpture on a scale which they otherwise might not afford, in a supportive environment conducive to experimentation.

Work that is made and first seen in Utica is often exhibited in galleries, museums and sculpture parks worldwide.

Housing

Artists live in a shared furnished apartment conveniently located within one block of the studio. Additional rooms are available with Sculpture Space friends living in the area. Non-New York State artists are assessed a nominal monthly rent. Artists are responsible for their own meals and transportation. Both the apartment and studio have fully equipped kitchens. No pets are allowed in the studio or the artists' apartment.

The Studio

The studio is located in downtown Utica, New York, in proximity to light industry and various fabrication shops. The facility consists of 5,000 square feet of open studio, and two 400 square foot private studios for special projects. The space is outfitted with concrete floors, a two ton system of traveling hoists, and extra-wide overhead doors. The studio has

wireless access, and the Artists' Office has DSL and a G4 computer; artists may borrow available digital equipment. The approximate 3 acres of land that surround the building can supplement indoor studio space in the summer. An outdoor work pad is equipped with a 50' monorail hoist and provides an outdoor exhibition area. A maximum of five artists can be accommodated at one time. Sculpture Space is a founding member of the New York State Artists Workspace Consortium, and the Alliance of Artists' Communities.

Staff

SYDNEY WALLER, Executive Director

JON TAYLOR, Studio Manager

HOLLY FLITCROFT, Office Manager

SCULPTURE SPACE EQUIPMENT LIST

Please bring your own safety glasses!

HAND TOOLS – AIR

1/8" – 1/4" Die Grinder

Needle Scaler

3/8" Drill

25 lbs. Sand Blaster

Scribe

2 Chipping Hammers

6" Angle Grinder

10 H.P. Air Compressor

18 Gauge Stapler

4" Angle Grinder

16 Gauge Nibbler

Straight Line Sander

STEEL

2 set Oxy/acetylene Gauges, Hoses

Cutting Torches, Welding & Heating Tips

One 6" Bench Mounted Grinder

Heavy Duty 10" Pedestal Grinder

Little Giant 50 lbs. Trip Hammer

Large Anvil with tools, Swage Block

Assorted Sledge Hammers

Various Vices

Drill Press, Heavy Duty

5/8" Bench Drill Press

One 250 AMP MIG Welder

One 185 AMP Millermatic MIG Welder

One 100 AMP Lincoln Ideal Arc MIG Welder

One 225 AMP AC ("Buzz Box") Welders

One Miller Syncrowave 250 TIG Welder

PowerMax 800 Hypotherm Plasma Cutter 1/2"

Milwaukee 14" Abrasive Cut-off Saw

STEEL (continued)

Assortment of Heavy C Clamps

Small Horizontal Cut-off Bandsaw

7' x 12' Horizontal Cut-off Bandsaw

Light Duty Bandsaw–16" Throat

One Blacksmith Bench

One 12' Steel Table

4' x 8' H Beam Table

WOOD

12" Delta Heavy Duty Belt Sander

Large Pattern Shop Bandsaw–36" Throat

12" Electric Chain Saw

10" Heavy Duty Table Saw

12" Compound Miter Saw

4' x 8' Working Table

Woodworking Bench

One Layout Table

HAND TOOLS – ELECTRIC

Hand Drills

Ryobi Cordless Drill

Panasonic Cordless Drill

8 gauge Nibbler

One 4 1/2" Grinders

Palm Sander

Milwaukee 7 1/4" Circular Saw

Bosch Jig Saw

Bosch 4" Belt Sander

Milwaukee Sawzall

Orbital 5" Sander / 6" Polisher

One 3/4" HP Router

MISCELLANEOUS

2 Ton Pallet Truck

One Wheelbarrow

One Cement Mixer

Various Hand Carts

1 Ton Indoor Traveling Bridge Crane

Outdoor Work Pad with 50' Overhead Rail

16' Clearance

Welding Screens

2 Ton Electric Fork Lift

COMPUTER EQUIPMENT AND SOFTWARE (in Staff Office)

HP Scanjet 5p

Canon Powershot G2 Digital Camera

Panasonic Palmcorder PV-GS400

G4/OSX* with Adobe CS2 (in Artists' Office)

G5/OSX with Adobe CS2

Two Epson PowerLite 822p Multimedia Projectors

Two 13" MacBooks (2.16 GHz)

Two Canon Powershot Digital Cameras (12.1 MP)

Studio equipment purchased in part with funding from the Andy Warhol Foundation, Community Foundation of Oneida and Herkimer Counties (Frank W. Baker Fund and Joseph J. Cardamone, Jr. Memorial Fund), McQuade and Bannigan, Senator Ray Meier, and Assemblywoman Roann Destito.